AJIT VIKRAM DATTA

DIGITAL ART ARCHIVE • SUPPLEMENTARY WORKS

VOL 6

AJIT VIKRAM DATTA

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Artist Philosophy & Preface

"Art should never be confined by the rigidity of a caption; it must breathe through the singular, unfiltered gaze of the beholder."

Ajit Vikram Datta firmly believed that a piece of art was never a static declaration, but the threshold of a living dialogue. At his exhibitions, whenever visitors sought a definitive explanation for a canvas, his response was never a dictated meaning, but a gentle, profound invitation:

"You tell me—what does it speak to you?"

For him, the true completion of a painting did not happen on the easel, but within the silent, sacred space where the viewer's own memory, history, and soul met the artist's subconscious. This archive offers no strict boundaries. It remains an open expanse, inviting you to discover your own reflection within his strokes.

VOLUME 06 (PLATES 01 - 14)

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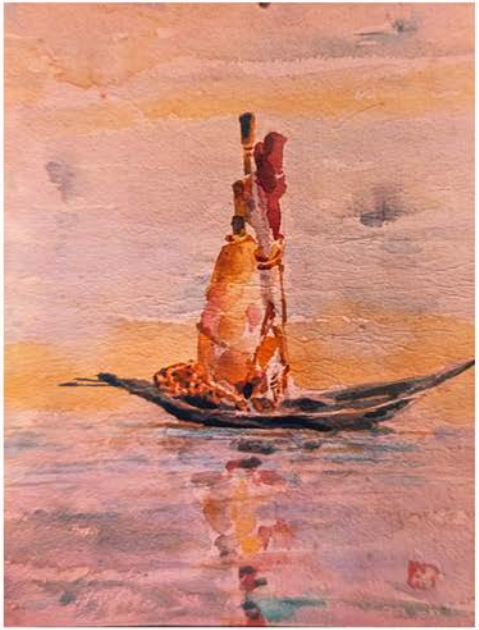

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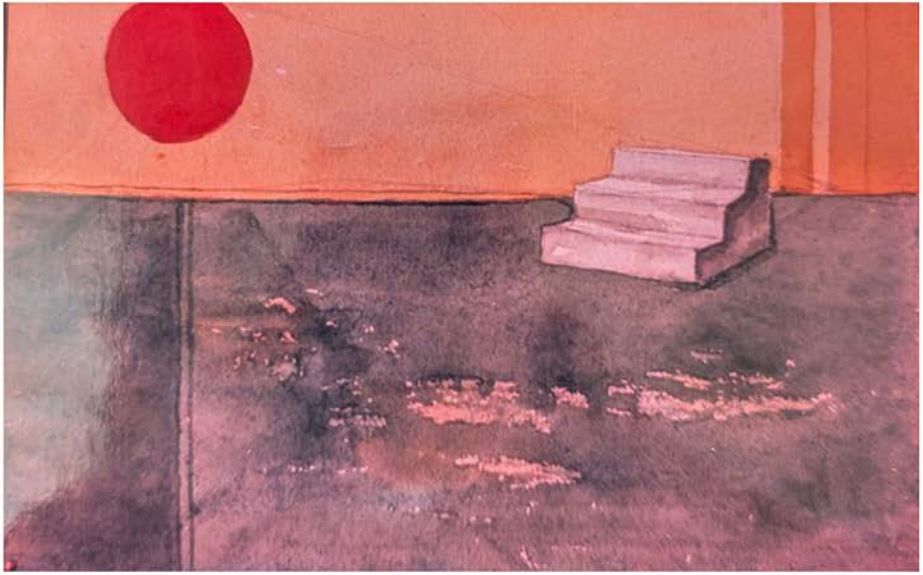

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About the Artist & The Archive

Ajit Vikram Datta (signing his works as "Vikram") was an Indian modernist artist whose practice spanned the latter half of the twentieth century. Based out of Bengal, his work reflects a deep engagement with figurative drawing, expressionist portraiture, and structural compositions. Working fluidly across diverse mediums—including watercolor wash, ink, tempera, and oil on canvas—he developed a distinct visual language that balanced classical anatomy with modern experimentation.

This digital publication, managed by The Estate of Ajit Vikram Datta, represents the first systematic effort to catalog and preserve his supplementary works, unseen sketches, and preparatory studies. By organizing these foundational pieces into structured volumes, the archive aims to provide art historians, researchers, and collectors with a transparent look into his creative process and long-term artistic evolution.

VIKRAM

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"A luminous journey into the subconscious geography of a lost homeland. Far removed from the rigid structures of urban Calcutta, these radiant waterscapes, silent vessels, and colossal suns evoke the artist's deeply cherished childhood memories of East Bengal—the mighty, untamed currents of the Ariyal Kha and Meghna. It stands as a poetic, lifelong dialogue with the rivers of his youth, painted in vibrant washes of longing and nostalgic resilience."

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